

# St. Petersburg Chain & Variations

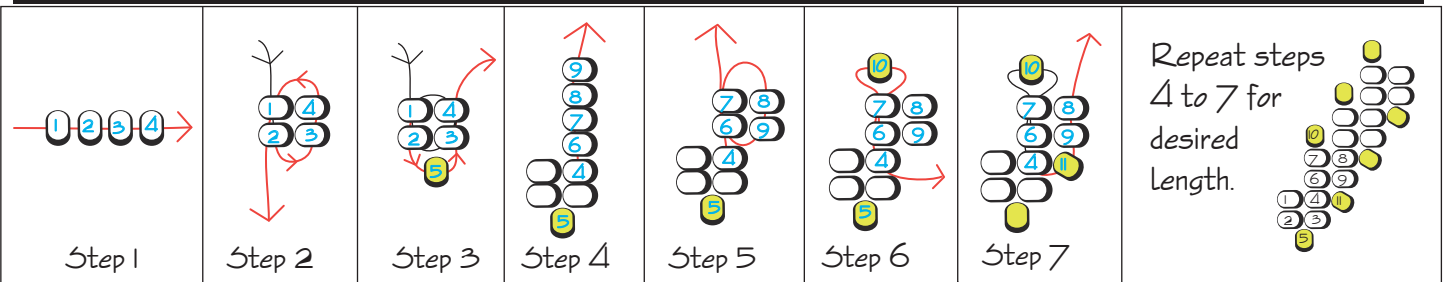
Notes; Ideas and diagrams by Gillian Lamb



©rev 2006

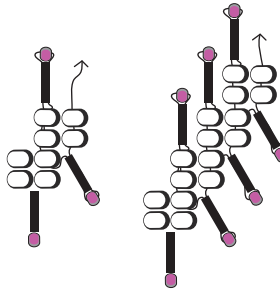
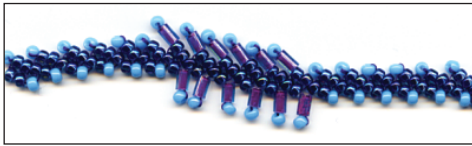
Materials:-

seed beads Colours A; and B; Thread; Needle, size 10

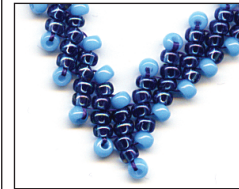


Repeat steps 4 to 7 for desired length.

Instead of putting a contrasting seed bead on at steps 3 and 7, try adding a bugle bead and a size 11/0 (or 15/0) bead. Go back through the 11/0 (or 15/0) then down the bugle and continue as before.



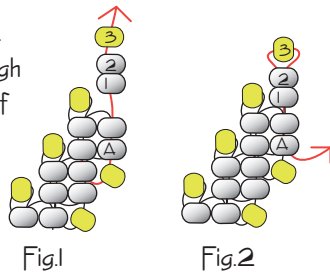
Forming a V shape turn



Firstly repeat steps 4 to 7 for the length required. Then work Steps A, B & C, shown below.

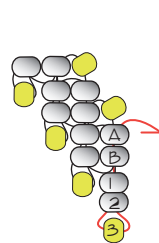
Step A

Add 2 M and 1C beads. Pass back down through bead 2 and come out of the bead marked A. Figs. 1 & 2

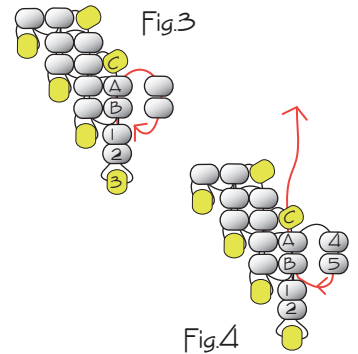


Step B

Turn your work over.



Pick up 2M. Go back up through beads B, A and exit through bead C. Figs. 3 & 4

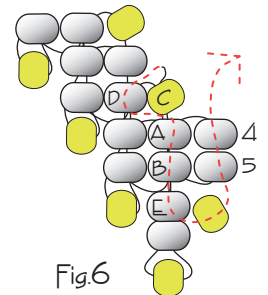
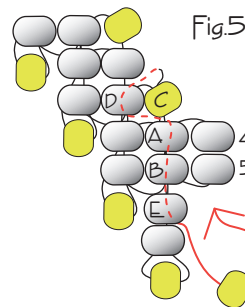


Step C

The "tricky bit". Take your thread across to the left and down through bead D. Bring your thread over to the right and down through beads A, B and E. This is shown by the dotted line.

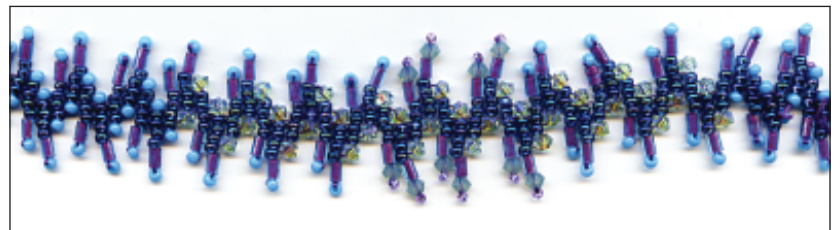
Pick up 1 contrast bead and go up through beads 5 and 4 that were added in step 2. Figs. 5 & 6

Continue to make your chain repeating steps 4 - 7 until you want to make another turn.



## Try this:-

- (i): Work steps 1 - 7.
- (ii): \*\*Work the "V" Turn, steps A, B & C
- (iii): Work steps 4 - 7. \*\*
- (iv): From here onwards - go back and work just steps (ii) & (iii) for the length required.



For the variation shown above a small bugle bead plus "end" bead (for turning) was used at step 6 and a single bead added (as usual) at step 7.

Now .....

EXPERIMENT with:-

Types; colours; numbers of beads.

